

The Cleveland Museum of Art

December 2021 Exhibitions and Event Listings for the Cleveland Museum of Art

News Release

FOR IMMEDIATE RELEASE

Tuesday, November 30, 2021

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The Cleveland Museum of Art

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Holidays at CMA

Celebrate the holidays at the Cleveland Museum of Art. Visitors can tour limited-time exhibitions like ***Revealing Krishna: Journey to Cambodia's Sacred Mountain*** ^[1] and ***Picturing Motherhood Now*** ^[2]. A special discounted combination ticket for ***Revealing Krishna*** and ***Picturing Motherhood Now*** is available for \$25.

Visitors can also explore **free exhibitions** ^[3] and **favorite galleries** ^[4], enjoy lunch in the museum's Ames Family Atrium, Cleveland's largest free interior public space, and snap a photo with family and friends in front of the holiday wreath and tree and menorah. Holiday-inspired treats will be available for purchase in Provenance Café.

Seasonal program

Holiday Lunchtime Music Series

Thursdays, December 9, 16, 23 and 30, noon

Ames Family Atrium

FREE

Young artists from the CIM-CWRU joint music program present a lively mix of seasonal chamber music.

Seating is limited.

Exhibitions

Revealing Krishna: Journey to Cambodia's Sacred Mountain ^[1]

Through January 30, 2022

The Kelvin and Eleanor Smith Foundation Exhibition Hall

The intersection of art and technology, the exhibition **features a HoloLens** component to learn the story and context of a renowned fragmentary stone sculpture in the CMA's collection, *Krishna Lifting Mount Govardhan* [5]. Organized by the CMA, ***Revealing Krishna: Journey to Cambodia's Sacred Mountain*** is a first-of-its-kind exhibition transports visitors to the dramatic floodplains of southern Cambodia and shows the life story of the sculpture, spanning 1,500 years and three continents. The exhibition unveils the newly restored Krishna alongside nine other related large-scale sculptures generously lent from the National Museum of Cambodia, the Angkor Borei Museum and the Musée national des arts asiatiques–Guimet in Paris.

Exhibition Tickets

Adults \$15; seniors, college students with ID and children ages 12 to 17 \$12; member guests \$8; children ages 11 and under and CMA members FREE.

Advance ticket sales are highly recommended.

Combination Tickets

*Includes admission to *Picturing Motherhood Now* [2], on view through March 13, 2022.

Adults \$25; seniors, college students with ID and children ages 12 to 17 \$20; member guests \$10; children ages 11 and under and CMA members FREE.

The exhibition is organized in cooperation with the Ministry of Culture and Fine Arts of the Government of the Kingdom of Cambodia and in collaboration with the National Museum of Cambodia, the École française d'Extrême-Orient and the Musée national des arts asiatiques–Guimet.

The restoration of *Krishna Lifting Mount Govardhan*, expertly undertaken by Cleveland Museum of Art conservation specialists, was funded by a grant from the Bank of America Art Conservation Project.

The CMA gratefully acknowledges these valued exhibition sponsors:

Principal support is provided by Rebecca and Irad Carmi, Mary Lynn Durham and William Roj, and the Rajadhyaksha Family and DLZ Corporation. Major support is provided by Raj and Karen Aggarwal, the E. Rhodes and Leona B. Carpenter Foundation, and the Eugene V. and Clare E. Thaw Charitable Trust. Additional support is provided by DLR Group | Westlake Reed Leskosky, Carl T. Jagatich, the John D. Proctor Foundation, Mr. and Mrs. Paul E. Westlake Jr., and in memory of Dr. Norman Zaworski, MD. Generous support is provided by Dr. Michael and Mrs. Catherine Keith.

The Official Technology Partner is Microsoft.

This exhibition is supported in part by the National Endowment for the Arts.

"The Story of the Cleveland Krishna" HoloLens Experience was developed in collaboration with the mixed-reality development partner the Interactive Commons at Case Western Reserve University.

All exhibitions at the Cleveland Museum of Art are underwritten by the CMA Fund for Exhibitions. Generous annual support is provided by Dr. Ben H. and Julia Brouhard, Mr. and Mrs. Walter R. Chapman Jr., Janice Hammond and Edward Hemmelgarn, Eva and Rudolf Linnebach, William S. and Margaret F. Lipscomb, Tim O'Brien and Breck Platner, Anne H. Weil, and the Womens Council of the Cleveland Museum of Art.

We recognize Dr. Gregory M. Videtic and Mr. Christopher R. McCann, who are graciously linked to this exhibition through the Leadership Circle.

Picturing Motherhood Now ^[2]

Through March 13, 2022

The Kelvin and Eleanor Smith Foundation Exhibition Gallery

Responding to our time, *Picturing Motherhood Now* brings together works by a diverse range of contemporary artists who reimagine the possibilities for representing motherhood. The exhibition focuses on art made in the past two decades, while integrating work by significant pioneers to narrate an intergenerational and evolving story of motherhood.

Exhibition Tickets

Adults \$12; seniors, college students with ID and children ages 12 to 17 \$10; member guests \$6; children ages 11 and under and CMA members FREE.

Reserve tickets online at cma.org ^[6], at the box office or by calling 216-421-7350.

Major support is provided in memory of Myrlin von Glahn. Additional support is provided by Cathy Lincoln. Generous support is provided by the Cleveland Society for Contemporary Art, and Joanne Cohen and Morris Wheeler.

This project is supported in part by the National Endowment for the Arts.

All exhibitions at the Cleveland Museum of Art are underwritten by the CMA Fund for Exhibitions. Generous annual support is provided by Mr. and Mrs. Walter R. Chapman Jr., the Jeffery Wallace Ellis Trust in memory of Lloyd H. Ellis Jr., Janice Hammond and Edward Hemmelgarn, Eva and Rudolf Linnebach, William S. and Margaret F. Lipscomb, Tim O'Brien and Breck Platner, Anne H. Weil, and the Womens Council of the Cleveland Museum of Art.

Closing this month

Ashcan School Prints and the American City, 1900–1940 ^[7]

Through December 26, 2021

James and Hanna Bartlett Prints and Drawings Gallery | Gallery 101

Ashcan School Prints and the American City, 1900–1940 presents prints of city life made by urban realists during a time of rapid demographic, social and economic transformation.

Principal support is provided by the Print Club of Cleveland.

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Fashioning Identity: Mola Textiles of Panamá ^[8]

Through January 9, 2022

Arlene M. and Arthur S. Holden Textile Gallery | Gallery 234

The exhibition explores the *mola*, a hand-sewn cotton blouse and a key component of traditional dress among the Guna women of Panamá, as both a cultural marker and the product of an artistic tradition.

All exhibitions at the Cleveland Museum of Art are underwritten by the CMA Fund for Exhibitions. Major annual support is provided by the Estate of Dolores B. Comey and Bill and Joyce Litzler, with generous annual funding from Mr. and Mrs. Walter R. Chapman Jr., the Jeffery Wallace Ellis Trust in memory of Lloyd H. Ellis Jr., Ms. Arlene Monroe Holden, Eva and Rudolf Linnebach, William S. and Margaret F. Lipscomb, Tim O'Brien and Breck Platner, the Womens Council of the Cleveland Museum of Art, and Claudia Woods and David Osage.

The Cleveland Museum of Art is funded in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.

This exhibition was supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts.

Collecting Dreams: Odilon Redon ^[9]

Through January 23, 2022

Julia and Larry Pollock Focus Gallery

Odilon Redon (1840–1916) was known as “the prince of mysterious dreams” for creating paintings, drawings and prints that blend fantasy, literature and the subconscious. *Collecting Dreams: Odilon Redon* celebrates the Cleveland Museum of Art’s exceptional holdings by Redon, including the newly acquired charcoal drawing *Quasimodo* ^[10], on view for the first time.

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Stories in Japanese Art ^[11]

Through April 10, 2022

Kelvin and Eleanor Smith Foundation Japanese Art Galleries | Gallery 235A

Japan is known today for anime and manga (animations and graphic novels) and has a long tradition of storytelling in the visual arts. This gallery explores Japanese narrative art with diverse examples from the 1300s to the 1900s.

Popular Art from Early Modern Korea ^[12]

Through April 24, 2022

Korea Foundation Gallery | Gallery 236

In the 1960s, practitioners of Pop Art looked toward everyday commodities and commercial images for inspiration. Such an artistic spirit that challenged the rigid concept between high- and lowbrow arts in fact had long existed in Korean art, flourishing in the late 1800s and early 1900s.

Migrations of Memory—The Poetry and Power of Music ^[13]

平沙落雁 — 音樂的詩意與力量

Through May 1, 2022

Clara T. Rankin Galleries of Chinese Art | Gallery 240A

An installation by Peng Wei in collaboration with the Cleveland Museum of Art

Surrounded by classical Chinese paintings and instruments from the museum's collection, the central installation *Migrations of Memory—Wild Geese Descend on Level Sands* (平沙落雁) by contemporary Chinese artist Peng Wei addresses the vital role of music and the arts during the COVID-19 pandemic. Made of music stands, letters by Western composers and paintings, Peng Wei's installation is dedicated to the Cleveland Orchestra and musicians worldwide.

This exhibition is accompanied by a free, fully illustrated booklet.

This exhibition is supported by TKG Foundation for Arts and Culture.

Opening this month

Derrick Adams: LOOKS ^[14]

December 5, 2021, to May 29, 2022

Mark Schwartz and Bettina Katz Photography Gallery | Gallery 230

Hair and wigs carry cultural and political weight in Black culture, rendering them powerful tools for self-representation. *Derrick Adams: LOOKS* features nine monumental paintings of wigs on mannequin heads from the artist's recent *Style Variations* series. Through his paintings, Adams aims to make the practice he refers to as "costuming," or the desire to be unique and stand out, normal to the broader public.

Derrick Adams: LOOKS was jointly organized by the Cleveland Museum of Art and Cleveland Clinic, marking the centennial of Cleveland Clinic.

This exhibition is supported in part by Cleveland Clinic.

All exhibitions at the Cleveland Museum of Art are underwritten by the CMA Fund for Exhibitions. Generous annual support is provided by an anonymous supporter, Dr. Ben H. and Julia Brouhard, Mr. and Mrs. Walter R. Chapman Jr., the Jeffery Wallace Ellis Trust in memory of Lloyd H. Ellis Jr., Michael Frank in memory of Patricia Snyder, The Sam J. Frankino Foundation, Janice Hammond and Edward Hemmelgarn, Eva and Rudolf Linnebach, William S. and Margaret F. Lipscomb, Tim O'Brien and Breck Platner, Anne H. Weil, and the Womens Council of the Cleveland Museum of Art.

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Art of the Islamic World ^[15]

Through May 31, 2022

Gallery 116

Artwork from the Islamic world is as diverse and vibrant as the peoples who produced it. The objects presented in this gallery were created during the 8th through 19th centuries, a period of great cultural and geographic expansion. As a result, these works represent a vast area including Spain, North Africa, the Middle East and Central Asia. While these pieces originate within the Islamic world, they reflect the unique artistic and cultural traditions of disparate regions.

Medieval Treasures from Münster Cathedral ^[16]

Through August 14, 2022

Gallery 115

Gold and silver reliquaries, jeweled crosses, liturgical garments and illuminated manuscripts are among the rare treasures kept in the Cathedral of Saint Paul in Münster, in northwestern Germany. Many of Münster's reliquaries, created between the 1000s and 1500s, were permanently displayed on the altar, while others were brought out only during liturgical celebrations. *Medieval Treasures* includes eight of these reliquaries.

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Opening this month

Native North America ^[17]

December 4, 2021, to December 4, 2022

Sarah P. and William R. Robertson Gallery | Gallery 231

Works from the permanent collection newly on display in the Native North American gallery include a group of objects from the Great Plains—a child's beaded cradle; a woman's hair-pipe necklace, one of the most memorable of Plains ornaments; and several beaded or painted bags that served varied purposes. A basket rotation features creations that Timbisha Shoshone (Panamint) weavers of California's Death Valley made for the early 20th-century collector's market; most dramatic are three fine, large presentation bowls modeled on Native food service bowls. Finally, for the first time in at least 20 years, two works by contemporary Inuit artists of the Canadian Arctic make an appearance. One is a 1972 stonecut print by Alec (Peter) Aliknak Banksland, a founding member of the Holman Eskimo Arts Cooperative, now the Ulukhaktok Arts Centre in Ulukhaktok, Canada.

Opening this month

Ancient Andean Textiles ^[18]

December 4, 2021, to December 4, 2022

Jon A. Lindseth and Virginia M. Lindseth, PhD, Galleries of the Ancient Americas | Gallery 232

The textiles represent several different civilizations that flourished in the ancient Andes, today Peru and parts of adjacent countries. Though unrelated by cultural affiliation, they are unified by being special in some way, whether through rarity, complexity of execution or luxuriousness of materials. The centerpiece of the display is a unique cloth that experts regard as one of the greatest paintings to survive from South American antiquity. One of the museum's masterpieces, it was created by an artist of the Nasca culture (100 BC–AD 650) and depicts a procession of figures who may represent humans dressed in the guises of supernatural beings thought to control nature's fertility. Other textiles in the rotation include a panel covered in the radiant feathers of the blue-and-yellow macaw, made by artists of the Wari Empire (600–1000), and several fragments that are rare survivors of catastrophic rains that destroyed much of the Moche culture's (AD 200–850) textile legacy.

Opening this month

Arts of Africa: Gallery Rotation ^[19]

December 10, 2021, to December 18, 2022

Galleries 108A–C

Seventeen rarely seen or newly acquired works will be installed in the African arts galleries. These 19th- to 21st-century works from northern, central and western Africa support continuing efforts to

broaden the scope of African arts on view at the CMA.

Marking the first inclusion of a northern African artist in the CMA's African arts gallery, digitally carved alabaster tablets by contemporary Algerian artist Rachid Koraïchi make their debut. Carved by acclaimed Yorùbá sculptor Duga of Mèkò (c. 1880–1960), twinned Gèlèdè society masks with innovative moving parts go on view, while a Yorùbá-style vessel of a goose is displayed with new insights into its painted plumage.

Several works acquired during the CMA's first 25 years show the long institutional history of African arts. These include a central African elite's luxurious wooden sandals and a Zimbabwean ceremonial axe with ties to both the historical Great Zimbabwe and modern independence movements. Among these early acquisitions are pieces made by the royal Asante goldsmiths' guild; these visitor favorites are reinstalled with new texts regarding their spiritual meaning and artists' techniques.

Special On-site Programs and Events

The Keithley Symposium: “Monumental Conversations: City Stories” ^[20]

Friday, December 3, 2021, 10 a.m.–4:30 p.m.

Gartner Auditorium

FREE; reserve tickets ^[21]

The Keithley Symposium is a biennial event co-hosted by the Cleveland Museum of Art and Case Western Reserve University Joint Program in Art History that brings together artists, scholars, thought leaders and community members to explore the role of visual arts in contemporary society. For this symposium, the institutions are collaborating with Monument Lab ^[22], an internationally recognized public art and history studio that cultivates and facilitates critical conversations around the past, present and future of monuments. The goal is to produce a collaborative, research-based and community-informed forum focused on the relationship between Cleveland's residents and its monuments.

“Monumental Conversations: City Stories” is guided by two questions: what is the story of Cleveland, and where does it live? Together, artists, residents and scholars channel and explore—both playfully and purposefully—Cleveland's deep and shifting stories of place, in ways that tackle what can be seen and what's under the surface. The 2021 symposium is part of a longer collaborative project with Monument Lab, culminating in another event at the end of 2022.

The leaders of this project are professor Elizabeth Bolman, chair of Department of Art History and Art at CWRU; Key Jo Lee, director of academic affairs and associate curator of special projects at the CMA; and Charles Kang, Mellon Postdoctoral Fellow in Art History Leadership at the CMA and CWRU.

Winter Lights Lantern Festival / Holiday CircleFest ^[23]

Sunday, December 5, 2021, 2–4 p.m.

Ames Family Atrium

The museum joins its University Circle neighbors for [Holiday CircleFest](#) ^[24], an annual free community open house, presented by University Circle Inc.

Visit the museum's Ames Family Atrium to make a free paper lantern. No registration necessary. Space is limited due to social distancing requirements.

Lunchtime Lecture: Medieval Treasures from Münster Cathedral ^[25]

Tuesday, December 7, 2021, noon

Gartner Auditorium

FREE; reserve tickets ^[26]

Come to the CMA for a quick bite of art history. Every first Tuesday of each month, join curators, scholars and other museum staff for 30-minute talks on objects currently on display in the museum galleries.

In this talk, Gerhard Lutz, the Robert P. Bergman Curator of Medieval Art, introduces visitors to rare art objects from the Cathedral of Saint Paul in Münster, in northwestern Germany, including several reliquaries currently on view in [Medieval Treasures from Münster Cathedral](#) ^[16]. Lutz will discuss the broader contexts of these artworks beyond Europe and how relic collections and reliquaries held spiritual power and political weight for medieval Christians.

Visions and Revisions: Behind the Scenes of Revealing Krishna ^[27]

Sunday, December 12, 2021, 2 p.m.

Gartner Auditorium

Free; reserve tickets ^[28]

Science, innovation and digital technologies were integral to the development of the unprecedented exhibition *Revealing Krishna: Journey to Cambodia's Sacred Mountain* at the CMA.

Learn how curators, conservators, engineers, physicists, materials scientists and leaders in the field of technology and digital imaging worked together to understand and convey the form, history and context of the museum's monumental sandstone sculpture *Krishna Lifting Mount Govardhan*.

Conservator Beth Edelstein and digital prototyping director Ainsley Buckner of Sears think[box] at Case Western Reserve University discuss how 3D modeling and printing of the sculpture were used in the conservation process. Curator Sonya Rhie Mace and digital modeling specialist Dale Utt III share how they worked together using 3D models to digitally reconstruct the image of the Cleveland Krishna and virtually install it in its original cave sanctuary. Jane Alexander, chief digital information officer, and Mark Griswold, professor of radiology at CWRU, detail how digital innovations, including high-resolution holograms, allow visitors to effectively experience the sculpture's story.

On-site Collection Tours

Guided Tours ^[29]

Tuesday to Sunday, 1 p.m. and 1:30 p.m.

FREE; ticket required ^[30]

Join a public tour to learn new perspectives and enjoy great storytelling about the works in the museum's collections. Tours depart from the information desk in the Ames Family Atrium. Tickets may be reserved at cma.org or on-site at the ticket desk. Tours are limited to 15 participants per group.

Members Events

Friends of African and African American Art and Column & Stripe Members Event

Friends of African and African American Art Tour: Arts of Africa: Gallery Rotation ^[31]

Wednesday, December 8, 2021, noon

Gallery 108

Join Kristen Windmuller-Luna, curator of African art, for a tour of Arts of Africa: Gallery Rotation.

Seventeen rarely seen or newly acquired works will be installed in the African arts galleries. These 19th- to 21st-century works from northern, central and western Africa support continuing efforts to broaden the scope of African arts on view at the CMA.

Marking the first inclusion of a northern African artist in the CMA's African arts gallery, digitally carved alabaster tablets by contemporary Algerian artist Rachid Koraïchi make their debut. Carved by acclaimed Yorùbá sculptor Duga of Mèkò (c. 1880–1960), twinned Gèlèdè society masks with innovative moving parts go on view, while a Yorùbá-style vessel of a goose is displayed with new insights into its painted plumage.

Several works acquired during the CMA's first 25 years show the long institutional history of African arts. These include a central African elite's luxurious wooden sandals and a Zimbabwean ceremonial axe with ties to both the historical Great Zimbabwe and modern independence movements. Among these early acquisitions are pieces made by the royal Asante goldsmiths' guild; these visitor favorites are reinstalled with new texts regarding their spiritual meaning and artists' techniques.

Friends of African and African American Art and Column & Stripe members will receive a digital invitation.

To join Friends of African and African American Art and to learn more, click [here](#) ^[32].

To join Column & Stripe: The Young Friends of the Cleveland Museum of Art and to learn more, click [here](#) ^[33].

Off-site Program

Picturing ATNSC: Tours of the ATNSC Home ^[34]

Tuesday, December 14, 2021, noon

Sunday, December 19, 2021, 2 p.m.

FREE; ticket required ^[34]

11808 Cromwell Avenue, Cleveland, OH 44120

Artist M. Carmen Lane's photographic series *Original Instructions*, on view in *Picturing Motherhood Now*, documents a Cleveland home in the Buckeye-Shaker neighborhood that Lane has transformed into ATNSC ^[35]—pronounced *Ata-en-sic*—a socially engaged, artist-run urban retreat, residency and exhibition space at the intersections of contemporary art, healing and equity leadership.

Join Lane on an intimate tour of ATNSC's gallery and residency spaces, resource library and growing collection of artworks.

Participants meet at ATNSC, 11808 Cromwell Avenue, Cleveland, OH 44120. For directions, visit ATNSC's website ^[36].

CMA Community Arts Center On-site Activities

2937 West 25th Street, Cleveland, OH 44113

Free parking in the lot off Castle Avenue.

Masks are required to enter the space.

Estacionamiento gratis en la Avenida Castle.

Se requiere usar mascararas en el espacio.

Hours / Horario

Friday, 2–7 p.m. / Viernes, de 2 a 7 p.m.

Saturday and Sunday, 10 a.m.–5 p.m. / Sábado y Domingo, de 10 a.m hasta las 5 p.m.

Closed Monday to Thursday / Cerrados Lunes a Jueves

Free drop-in art making and gallery exploration.

Creación de arte gratuita y exploración de galerías

Group visits can be made by appointment during open and non-open times. To arrange a visit, please email commartsinfo@clevelandart.org or call 216-707-2483.

Las visitas en grupo se pueden hacer con cita previa durante los horarios abiertos o días en los que el centro está cerrado al público . Para organizar una visita, envíe un correo electrónico a commartsinfo@clevelandart.org o llame al 216-707-2483.

Family FUNdays, Día De Alegria Familiar at CAC ^[37]

Every First Sunday/Cada Primer Domingo del mes, 1–4 p.m.

The Community Arts Center, 2937 West 25th Street, Cleveland, OH 44113

Free parking in the lot off Castle Avenue. Estacionamiento gratis en la Avenida Castle.

Enjoy free family fun and explore art celebrating community. Featuring family friendly games, movement-based activities, art making and even a family parade! All activities are covid conscious and open to all ages and abilities.

Únase a nosotros para divertirse con familia, mientras exploramos el arte celebrando comunidad. Gratis para participar. Juegos para toda la familia, actividades basadas en movimientos, creación de arte e incluso una parada familiar. Todas las actividades son conscientes por el covid y abiertas a todos los edades y habilidades.

Open Studio / Al Arte Libre

Every Saturday / Cada Sabado, 1–4 p.m.

Enjoy free, drop-in art making. A monthly theme connecting community, art and exploration.

Disfrute el arte con toda la familia. Gratis para participar. Cada mes presenta una temática conectando el arte, la comunidad y la exploración.

December Workshops

Stitching Dreams Workshop / Cosiendo Sueños - Taller en el CAC

Sunday, December 12, 2–4 p.m. / Domingo 12 de Diciembre, 2–4 p.m.

FREE / GRATIS

Inspired by Collecting Dreams: Odilon Redon on view at the CMA, artist Maggie Latham will teach participants the basics of embroidery. Participants will play with different techniques to create a special design of their own.

La artista Maggie Latham enseñará a los participantes los conceptos básicos del bordado. Los participantes aprenderán diferentes técnicas para crear un diseño especial.

Class Information / Información:

Supplies and tools provided / Suministros y herramientas proporcionados

Ages 14+ / Este taller está abierto a personas de edad 14+

Children 14 and under must be supervised by someone older / Participantes de edades 14 y menos necesitan ser acompañados por alguien mayor

Maximum 15 participants / Máximo 15 participantes

Make a Gift / Haz Un Regalo

Friday, December 17, 3–5 p.m., and Saturday, December 18, 10 a.m.–12 p.m. / Viernes 17 de Diciembre, 3–5 p.m. y Sabado 18 de Diciembre, 10 a.m.–12 p.m.

FREE / GRATIS

Make your own stamp to create unique handmade gifts for family and friends. Participants will learn linocutting techniques that can be used to decorate bags, cards and coasters. Precut stamps also available.

¡Creá regalos para la temporada festiva!. Los participantes aprenderán técnicas de corte de lino que se les pueden utilizar para decorar varios artículos. Creá regalos únicos hechos a mano para familiares o amigos.

Class Information / Información:

All supplies provided / Todos los suministros proporcionados

This workshop is open to ages 14 to 18 / Este taller está abierto a niños de 15 a 18 años

Children 14 and under must be supervised by someone older / Participantes de edades 14 y menos necesitan ser acompañados por alguien mayor

Email commartsinfo@clevelandart.org to reserve your spot / Envíe un correo electrónico a commartsinfo@clevelandart.org para reservar su lugar

Additional Information

The CDC and the Cuyahoga County Board of Health recommend wearing face coverings in public settings to slow the spread of COVID-19 and the Delta variant. The CMA requires everyone—all visitors, staff and volunteers—to wear a face covering inside the building.

The CMA's current hours of operation are Tuesday, Wednesday, Thursday, Saturday and Sunday, 10 a.m. to 5 p.m., and Friday, 10 a.m. to 9 p.m. The museum is closed Mondays. Updated hours will be announced as decided. Visit cma.org [38] to stay up to date on this information.

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About the Cleveland Museum of Art

The Cleveland Museum of Art is renowned for the quality and breadth of its collection, which includes more than 63,000 artworks and spans 6,000 years of achievement in the arts. The museum is a significant international forum for exhibitions, scholarship and performing arts and is a leader in digital innovations. One of the top comprehensive art museums in the nation, recognized for its award-winning Open Access program and free of charge to all, the Cleveland Museum of Art is located in the University Circle neighborhood.

The museum is supported in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture and made possible in part by the Ohio Arts Council (OAC), which receives support from the State of Ohio and the National Endowment for the Arts. The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically. For more information about the museum and its holdings, programs and events, call 888-CMA-0033 or visit cma.org [39].

Press Announcements [40]

Source URL: <https://www.clevelandart.org/about/press/media-kit/december-2021-exhibitions-and-event-listings-cleveland-museum-art>

Links

- [1] <https://www.clevelandart.org/exhibitions/revealing-krishna-journey-cambodias-sacred-mountain>
- [2] <https://www.clevelandart.org/exhibitions/picturing-motherhood-now>
- [3] <https://www.clevelandart.org/exhibitions/current>
- [4] <https://www.clevelandart.org/visit/visitor-information/maps-and-guides>
- [5] <https://www.clevelandart.org/art/1973.106>
- [6] <https://engage.clevelandart.org/overview/6880>
- [7] <https://www.clevelandart.org/exhibitions/ashcan-school-prints-and-american-city-1900-1940>
- [8] <https://www.clevelandart.org/exhibitions/fashioning-identity-mola-textiles-panama>
- [9] <https://www.clevelandart.org/exhibitions/collecting-dreams-odilon-redon>
- [10] <https://www.clevelandart.org/art/2020.63> title=
- [11] <https://www.clevelandart.org/exhibitions/stories-in-japanese-art>
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- [16] <https://www.clevelandart.org/exhibitions/medieval-treasures-m%C3%BCnster-cathedral>
- [17] <https://www.clevelandart.org/exhibitions/native-north-america>
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